

# ZORAN MAJSTOROVIC

## ORGAN TRIO



Jazz trio featuring three creative musicians from different countries with different musical backgrounds. Their repertoire features original music written by the bandmembers, some revisited standards from the jazz songbook and some famous rock tunes rearranged for this setting. Another key element of their sonorities is the musical versatility rooted in their personal musical heritage. The instrumentation they're using is ranging from guitar and organ to oud and drums, making listening to this band a truly unique experience.

## ZORAN MAJSTOROVIC (CRO)



“PORIN” award with his band as the best overall new music artist in Croatia

“Damir Dičić” award as the best Croatian jazz guitar player

“Status” award as the best Croatian ethno musician/instrumentalist

“Miroslav Sedak Bencic” award as the most prominent Croatian jazz composer

Jazz musician, guitarist, multiinstrumentalist, sound artist, arranger and composer, begins to play guitar at the age of 9, and plays professionally since the age of 13. His first guitar teacher was his father, a well known guitar player in Rijeka area during 1960's and 1970's. Later on he studied with the most prominent guitar players in Croatia and studied with and/or attended workshops of many world famous guitar players like Scott Henderson, Robben Ford, Marc Ribot, Sid Jacobs, Kurt Rosenwinkel... In the years that followed he collaborates with many famous singers, mostly in Croatia, takes part in different projects, recordings and orchestras in Croatia and internationally. He also obtained a master degree with maximum votes in jazz performance at the jazz department of “Conservatorio G. Tartini” in Trieste, Italy.

He has been touring and recording with musicians like Joe Locke, Reginald Veal, Bruce Ditmas, Corey Christiansen, Pat O'Leary, John Stowell, Russ Spiegel, James Weinstein, James Thompson, Kenn Bailey, Phil Keaggy, Asaf Sirkis, Yaron Stavi, Oleg Kireyev, Carlos Werneck, Takatsuna Mukai, Yoshio Machida, U.T.Gandhi, Francesco Bearzatti and many more. In various line-ups he played in jazz clubs and festivals in Croatia, Slovenia, Serbia, Italy, Austria, Bosnia&Herzegovina, Macedonia, Hungary, Netherlands, Montenegro, Germany, Finland, Estonia, Romania, Switzerland...Beside playing the guitar he is an acknowledged multiinstrumentalist playing and performing on various string instruments such as the oud, saz, pipa, charango, cindra, mandolin, sitar, tamburitza...He is also a seasoned arranger in the jazz domain writing arrangements for many renowned groups and orchestras and for his own groups and the groups he takes part in as an instrumentalist.

Beside being active in everything mentioned, Zoran is also teaching music, giving workshops and seminars(annual workshop during the International guitar festival in Kastav,Croatia), part-time organizing and promoting different cultural activities, mainly dealing with improvised music, ethno and jazz music, sound art... Zoran's music and playing can be heard on different projects published by many record companies such as Croatia Records, IDM Music, Dallas records, Aquarius records, Orfej, Abeat, LAD records, HIT, Birdland sound, Musica Jazz, Numar Un, Bono Records, Maraton...

## ROBERT BARGAD (USA)



Pianist, organist, songwriter, arranger, educator and producer, Rob Bargad was born in Boston, MA, USA, in 1962.

After studying with Kenny Barron at Rutgers University for 3 years, Rob moved to New York City in 1984, where he lived for 20 years. During that time he played, toured and/or recorded with such Jazz luminaries as Lionel Hampton, Little Jimmy Scott, Dakota Staton, Jimmy Cobb's Mobb, Roy Hargrove, Peter Bernstein, Harper Brothers, Jeannie Bryson, Laverne Butler, Kevin Mahogany and more.

From 1990-2000 Rob was pianist in the NAT ADDERLEY QUINTET, featuring at various times Vincent Herring, Sonny Fortune, Junior Cook, Antonio Hart, Marc Gross, Donald Harrison, Walter Booker, Jimmy Cobb, James Genus and Billy Drummond, touring the USA, Europe and Japan and recording 8 CDs.

Rob's songs have been recorded by him and other artists on several CDs and used in several films.

Rob's ongoing projects include JOHNSON 3! and OHRGELD RIO as well as the ROB BARGAD PIANO TRIO. Rob's original Soul/Rock songwriting project is with his band FLOZELL ([www.flozellmusic.com](http://www.flozellmusic.com)), recorded on his own label, Barnette Records.

Of late he has toured with renown Polish saxophonist Sylwester Ostrowski, and has appeared on CD and in several concerts with Kansas City vocalist Deborah Brown.

Rob's latest project is the REUNION SEPTET ([www.reunion7tet.com](http://www.reunion7tet.com)), featuring Dave Schumacher, Jerry Weldon, Joe Magnarelli, Jason Brown, Daniel Sadownick and Mike Karn.

Rob has recorded many CDs as a leader and sideman for Jazz labels such as: Fantasy, Criss Cross, Alfa Jazz, Sunnyside, Central Station Music, Sweet Basil, Chesky, Challenge, Central Station and Barnette.

Since 2005 Rob is Professor of Jazz Piano at Kärntner Landeskonservatorium (Carinthia Conservatory) in Klagenfurt, Carinthia, Southern Austria. He lives with his family in Klagenfurt.

## KLEMENS MARKTL (AT)



Drummer, bandleader, composer & arranger Klemens Marktl was born in Austria in 1976.

After studying classical piano at a very young age Klemens Marktl discovered his passion in playing the drums. He studied drums in Austria, The Hague, Amsterdam and New York with Carl Allen, Ralph Peterson, Greg Hutchinson, Ari Hoenig, John Riley...

1997-2003 Klemens was living in the Netherlands and worked professionally as a drummer/bandleader in the international jazz scene .

In January 2003 he recorded his first CD-debut "THE CHALLENGE" (Jazz`n`Arts) in the Netherlands. This CD presents exclusively compositions from the drummer Klemens Marktl and features Austrian saxophonist Michael Erian as well as dutch pianist Bob Wijnen, saxophonist Jasper Blom and bassist Jeroen Vierdag.

He has toured and recorded with jazz greats such as George Garzone, Joe Locke, Seamus Blake, Aaron Goldberg, Chris Cheek, Tim Ries, Don Friedman, Jon Davis, John Di Martino, Matt Penman, Boris Kozlov, Johannes Weidenmueller, George Mraz Trio, Barry Harris, Jesse van Ruller, Renato Chicco, Dena DeRose, Ferdinand Povel, Jasper Blom, Phillip Harper, Frans Elsen, Michael Erian, Primus Sitter, Harry Sokal, Erich Kleinschuster, Heinz von Hermann, Rick Margitza, John Swana, Rob Bargad, Kenny Werner, Herwig Gradischnig, Andy Middleton, Martin Reiter, Peter Madsen, Johannes Enders, Reinhard Micko, Oliver Kent, Christian Havel, Erwin Schmidt, Robert Bachner Big Band, Karin Bachner, Judy Niemack, Jure Pukl, Matthias Pichler, Milan Nikolic, Piotr Wojtasek, Marc Abrams, ...

In January 2001 Klemens won the 1st price at the "Leid'sche Jazz Award"(NL).

After almost 6 years living in the Netherlands he made his move to New York in 2003 and has lived and performed there for 2 years. He jumped right in the New York jazzscene and worked with such artists as Wes Anderson, Mark Rapp, Rob Bargad, Waldrin Riks, Anthony Wonsey, Vincent Herring, Toru Dodo, Rick Germanson, John Swana...

During that time he also formed his own quartet with Chris Cheek on saxophones, Aaron Goldberg on piano and Matt Penman on bass which features his own compositions. Klemens Marktl went into the studio with his new band and recorded his first FRESH SOUND NEW TALENT release called "OCEAN AVENUE".

This CD was presented during a tour in the fall of 2005 through Austria and Germany. The quartet included Seamus Blake on saxophones, Aaron Goldberg, Matt Penman and Klemens Marktl.

Since September 2004 he is living in Vienna and tours as a sideman and with his own projects all over Europe.

In 2006 Klemens Marktl was nominated for the "Hans Koller Sideman of the Year Award".

Since 2011 Klemens Marktl is the professor for Jazz-Drums studies at the Conservatory in Klagenfurt (Austria).