



# Trio Elogio

Petrit Çeku  
Pedro Ribeiro Rodrigues  
Tomislav Vukšić



## Trio Elogio

Guitar Trio Elogio was founded by Petrit Çeku, Pedro Ribeiro Rodrigues and Tomislav Vukšić. Originating from different countries, trio was brought together in the famous guitar class of Darko Petrinjak at the Zagreb Music Academy.

Driven by the desire to play works of great composers that are not possible to play on one guitar, Trio Elogio performs many arrangements of piano and orchestral music. However, thanks to Zagreb Guitar Trio's legacy – Trio Elogio also performs original pieces written for the ensemble.

Trio Elogio's concerts in Croatia, Portugal, Kosovo, Austria, Switzerland, Netherlands and Poland have been very well received by both audiences and critics. The ensemble has also premiered works by the composers Krešimir Seletković, Rafet Rudi and Gerard Drozd.

Trio Elogio has participated in efforts to renovate the Gvozdanović Palace in Zagreb by holding a recital there, which was produced and televised by the Croatian Radio Television. A DVD recording of the same concert was published by Orfej.

*"Trio [Elogio] was very playful during the entire concert and sounded like one instrument with hundreds of colors and the audience was thrilled, especially by the Spanish rhythms which raised the temperature in the hall. „*

- Dubrovnik Press



## Petrit Çeku

Petrit Çeku's exquisite sensibility and expressiveness have attracted and engaged audiences worldwide. He has performed many recitals throughout the world and was a soloist with major symphonic orchestras such as *Baltimore Symphony*, *Czech Chamber Philharmonic*, *State Hermitage Orchestra of St. Petersburg* and *Zagreb Philharmonic*. He also appears regularly with the famed string ensemble *Zagreb Soloists* and is a founding member of *Guitar Trio Elogio*, established in 2008.

Hailed by guitar critic Colin Cooper as "a soloist of the highest ability", Çeku is the first prize winner of many international guitar competitions, including the most prestigious ones like *Parkening* (Malibu, USA),

*Schadt* (Allentown, USA), *Biasini* (Bologna, Italy), and *Pittaluga* (Alessandria, Italy).

Born in 1985 in Prizren, Kosovo, Çeku graduated from the Zagreb Academy of Music, in the renowned class of Darko Petrinjak. He then went on to study with the great master, Manuel Barrueco, at the Peabody Conservatory in Baltimore USA, where he completed his studies in 2013.

Çeku's first CD was released in 2008 by Naxos. In May 2015 the Spanish label Eudora issued his recording of all six Bach Cello Suites, arranged by Valter Dešpalj.

Petrit Çeku plays on a Ross Gutmeier guitar.

[petritceku.com](http://petritceku.com)



# Pedro Ribeiro Rodrigues

Pedro Ribeiro Rodrigues is a classical guitarist from Portugal. His interests range from performing to teaching and arranging music. Pedro's debut album, with his own transcriptions of sonatas by Carlos Seixas, is the only solo guitar recording entirely dedicated to the Portuguese composer.

Although his first passion was Karate, which he started intensively training at the age of 4, his elder brother soon taught him how to play several instruments. After his performance of Fado singing accompanied by José Fontes Rocha, the legendary Amália Rodrigues's guitarist influenced his parents to give him a formal music education.

Pedro R. Rodrigues studied with Dejan Ivanović in *Conservatório de Música Jaime Chavinha* in Minde (Portugal) and with Darko Petrinjak at the *Zagreb Music Academy* (Croatia).

Apart from being a soloist, he currently takes part in several chamber music projects, such as duos with soprano and flute. He is a founding member of Trio Elogio, with Petrit Çeku and Tomislav Vukšić.

He teaches guitar and chamber music at *Zlatko Grgošević Music School* in Zagreb, and he is a co-founder and a permanent teacher of Youngmasters Festival in Samobor, Croatia. His students have won an impressive number of prizes in international competitions.

Lately, he's been presenting a new guitar teaching approach in his lecture "Well tempered lesson". Pedro Riberio Rodrigues plays on a guitar made by Antonio Zwirn.

[pedroribeirorodrigues.com](http://pedroribeirorodrigues.com)



# Tomislav Vukšić

Tomislav Vukšić was born 1980 in Zagreb, Croatia, where he began his music studies at the *Vatroslav Lisinski Music School* in the class of Ratko Podvorac.

He graduated at the *Zagreb Music Academy* in the class of Darko Petrinjak and completed his masters degree at the *Royal Conservatoire* in Den Haag in the class of Zoran Dukić.

He has attended masterclasses of world famous guitarists such as Pavel Steidl, Carlo Marchione, Pablo Marquez, Aniello Desiderio, Timo Korhonen, Angelo Gilardino, Thomas Offerman, Ana Vidovic and others.

During his studies in Den Haag, Tomislav Vukšić received a prestigious scholarship from the *Huygens Scholarship Programme* which is awarded only to the most talented students.

He has won many high prizes in national competitions in Croatia as well as international competitions such as First Prize and Prize of the Audience at *Alhambra Gitaar Festival 2007* (Alkmar, Netherlands), Second Prize at *Twents Gitaar Festival 2007* (Enschede, Netherlands), First Prize at *Guitarmania 2006* (Almada, Portugal), Second Prize at the *National Competition of Music and Dance Students 2003* (Dubrovnik).

Tomislav Vukšić has performed in many countries across Europe and is a member of *Guitar Trio Elogio*.

He currently teaches at the *Zagreb Music Academy*.

# Program

## D. Scarlatti

*Sonata K.27* (arr. Petrit Çeku)

*Sonata K.24* (arr. Petrit Çeku)

## W. A. Mozart

*Sonata No. 8 K.310* (arr. Petrit Çeku)

-*Allegro maestoso*

-*Andante cantabile con espressione*

-*Presto*

## I. Albéniz

*Suite Espagnole* (arr. Petrit Çeku)

-*Granada*

-*Cataluña*

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## M. Falla

*The Three-Cornered Hat* (arr. Darko Petrinjak)

-*Dance of the Miller*

-*Dance of the Neighbors*

-*Dance of the Miller's Wife*

## B. Bartok

*3 Hungarian Folksongs from Czik* (arr. Petrit Çeku)

-*The Peacock*

-*At the Jànoshida fairground*

-*White Lily*

## A. Dvořak

*Slavonic Dances* (arr. Darko Petrinjak)

-*Allegro assai, op. 46, No.7*

-*Allegretto grazioso, op.72, No.2*

-*Presto, op. 46, No.8*

## Live performances

### W.A.Mozart

Piano Sonata No. 8 K310

(arr. by Petrit Çeku)

[www.youtube.com](http://www.youtube.com)

[/TrioElogioMozart](https://www.youtube.com/watch?v=...)

### A.Dvořak

Slavonic Dance Op. 46 No.7

(arr. by Darko Petrinjak)

[www.youtube.com](http://www.youtube.com)

[/TrioElogioDvorak](https://www.youtube.com/watch?v=...)



64. Dubrovnik Summer Festival, 2013



Salon Gvozdanović, Zagreb, 2011



Vatroslav Lisinski Concert Hall, Zagreb, 2017

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