

## **CALL FOR ENTRIES: 'THEY - tourism workers on the labour market'**

**Kreativni Krk Association invites artists worldwide to participate in the international exhibition 'THEY- tourism workers on the labour market', which will take place during May in the Decumanus Gallery in the city of Krk, as part of the Prvomajski Inkubator festival.**

**Deadline: March 1, 2024.**

Starting in 2010 as the Association of Demo Bands of the City of Krk with a primary focus on the development and encouragement of musical creativity, the association over time expanded its area of activity, changed its name to Kreativni Krk, and today is one of the main initiators of social and cultural events in the city of Krk area. In 2024, Kreativni Krk is preparing the 14th edition of the music-art-educational festival Prvomajski Inkubator, which will include an international exhibition on the subject of **THEY - tourism workers on the labour market.**

The festival celebrates Labour Day, and at the same time serves as a platform for a critical review of the state of the economy and the labour market. This year, the theme of the festival is one of the most important economic branches of the region - tourism, its influence and the position of the tourism worker on the labour market. As for most countries that are rich in cultural and natural resources, tourism is a significant source of income for Croatia and has an undeniable impact on ecological, social and cultural aspects within the community.

**This is an invitation to artists and creatives to document, critically review or give a humorous comment on the current state and position of the tourism worker.** It is desirable that they investigate the social, cultural and economic aspects of mass tourism, the evolution of which has led to the importation of labour force. Artists working in any medium are welcome to apply. Participants are encouraged to research the topic well and to approach it in a modern way. How much does the tourist season change the coast, islands and cities? What are the consequences of hyper-tourism, excessive construction and devastation of nature for the sake of a successful tourist season? How do workers, whose seasonal work is their primary source of income, live and work? In the sphere of interest are personal and social reviews and approaches that thematize the concept of tourism and seasonal work in the broadest sense.

**The selected works will be exhibited in the renowned Decumanus Gallery in the city of Krk from April 19 to May 9, 2024.**

The application must contain:

**A)** If it is a digital format (photo, computer graphics, video, etc.), the submitted work must be sent via e-mail or WeTransfer service to the address: [kreativnikrk@gmail.com](mailto:kreativnikrk@gmail.com) with the indication 'For the exhibition PI2024'.

The file name must be saved according to the scheme: Surname\_Name\_Title of work\_Year.

Photos must be in .jpeg format with a resolution of 300 dpi for printing on A3 format. Graphics must be in .jpeg, .pdf, .tiff or .png format with a resolution of 300 dpi adapted for printing on A2 format. The video work must be in .mov or .avi format with a maximum length of 15 minutes.

**B)** For all works that are not in digital format (sculptures, paintings, graphics, drawings, installations, etc.) it is necessary to submit a clear photo of the registered work with highlighted dimensions by e-mail.

**C)** Title, year and short description/concept of the submitted work (maximum text card), author's biography (maximum text card), e-mail, phone number and a link to the author's website, social network profile, etc.

**D)** List of necessary equipment for setting up work (if needed).

After the official publication of the selected works, the artists will have to deliver all works that are not in digital format by April 1, 2024 to the address: Udruga Kreativni Krk (For the PI2024 exhibition), Kvarnerska 17, 51500 Krk, Croatia.

The organizer does not cover the costs of transporting the works.

Artists have the right to apply regardless of formal education and age. **Each artist can submit up to three works.**

The organizer provides printing of posters and catalogs, equipment necessary for the display, announcements on social networks and in the media, printing of photos and graphics.

Applications are accepted until March 1, 2024, by 11:59 p.m.

- Jurors who will participate in the selection of works and the creation of the lineup: Katarina Kožul (visual artist and curator, Academy of Applied Arts, University of Rijeka),
- Andreja Brozović Adžić-Kapitanović (actress, Academy of Applied Arts, University of Rijeka),
- Igor Gržetić (audio-visual artist, Academy of Applied Arts, University of Rijeka).

The exhibition will take place from April 19 to May 9, 2024. For all additional information do not hesitate to contact us: [kreativnikrk@gmail.com](mailto:kreativnikrk@gmail.com).