

60. Ljetne priredbe
60th Summer Events Krk

Henschel kvartet

Henschel Quartet



Grad Krk, 19. kolovoza 2016.
Scena Zidine (Trg krčkih glagoljaša), 21³⁰

The City of Krk, 19th August 2016
Zidine Scene (Square of the Glagolitic Monks), 09³⁰ PM

Članovi ansambla / Ensemble members:

Christoph Henschel & Catalin Desaga, violine / violins

Monika Henschel, viola / viola

Mathias Beyer-Karlshoj, violončelo / cello



Program / Programme:

1. W. A. Mozart:

Quartet in b-flat major KV 589

2. A. Ginastera:

Quartet No. 1

3. L. V. Beethoven:

Quartet c-major op. 59/3 Razumovsky

Henschel kvartet

Već svojim prvim nastupom u Hrvatskoj, na *66. Dubrovačkim ljetnim igrama*, ugledni **Henschel kvartet** sa sjedištem u Münchenu, koji je 2014. godine proslavio dvadesetu obljetnicu djelovanja, osvojio je nagradu *Orlando* HRT-a za 2015. godinu, uz dojmljivo obrazloženje ocjenjivačkoga suda za glazbeni dio programa: *Oni su na tragu naslova jedne od njihovih europskih praizvedbi, a s pomoću vlastita vrhunskog zalaganja iskazali sve moguće „vizije i čuda“ što ih svojim slušateljima može ponuditi glazba. Bili su čas lirski sjetni, čas šarmantno duhoviti, čas dramatski uznemireni. To je u svakom slučaju bio jedan od najviših umjetničkih dosega u sveukupnoj glazbeničkoj povijesti Dubrovačkih ljetnih igara.*

Godine 1994., kada se violončelist **Mathias Beyer-Karlshøj** pridružio članovima osnivačima **Christophu, Markusu i Moniki Henschel**, započela je međunarodna karijera Henschel kvarteta. Već godinu dana kasnije Kvartet je osvojio brojne nagrade na međunarodnim natjecanjima u Evianu, Banffu i Salzburgu, a sljedeće godine osvojio je prvu nagradu i zlatnu medalju na Međunarodnom natjecanju komorne glazbe u Osaki. Uspješni debiji u svjetskim glazbenim prijestolnicama, uključujući hvaljeni BBC-jev prijenos uživo, kada su nastupili kao zamjena za Kvartet Juilliard, odveli su ih u sam vrh međunarodne komorne glazbe. O tome svjedoče i brojni pozitivni komentari, poput ovoga objavljenog u *Los Angeles Timesu*: *Ovo je, bez sumnje, jedan od najboljih sastava na svijetu, sjajan gudački kvartet.*

U veljači 2016. godine Kvartet je poželio dobrodošlicu novome članu, proslavljenom violinistu **Catalinu Desagi**.

Glazbeno putovanje Kvarteta obilježeno je brojnim iznimnim događajima. Tako je nastupio na službenoj svečanosti otvaranja Biblioteke *Anna-Amalia* u Weimaru (na popisu UNESCO-ve svjetske kulturne baštine), obnovljene nakon katastrofalnog požara 2004. godine te putovao u Bruxelles kao ambasador kulture Savezne Republike Njemačke. U ožujku 2010. Kvartet je imao čast nastupiti u

Vatikanu, u nazočnosti Pape Benedikta XVI. Redoviti gosti u kraljevskoj palači u Madridu, članovi Kvarteta svirali su na četiri Stradivarijeva glazbala iz kraljevske zbirke. U lipnju 2012. Henschel kvartet pozvan je da, kao prvi europski gudački kvartet u posljednjih dvadeset godina, izvede sve Beethovenove gudačke kvartete u prestižnoj koncertnoj dvorani *Suntory* u Tokiju. Iste je godine violistica Monika Henschel postala predsjednicom novoosnovane Udruge gudačkih kvarteta Njemačke, a 2013. godine Christoph Henschel imenovan je počasnim profesorom na Sveučilištu u Augsburgu. Među najvažnije događaje u prošloj i tekućoj sezoni ubrajaju se nastupi u Londonu, Amsterdamu, New Yorku (*Carnegie Hall*), Washingtonu DC (Nacionalna galerija), Yokohami i Tokiju (Sveučilište Geidai). Snimke Kvarteta nagrađene su brojnim nagradama, uključujući nagradu njemačke kritike (*Preis der Deutschen Schallplattenkritik*) te s nekoliko nagrada za nosač zvuka godine (IMW). Njihove nosače zvuka preporučuju ugledne tiskovine, kao što su *Gramophone Magazine*, *The Sunday Times* i *Süddeutsche Zeitung*.

U pripremi je nosač zvuka s djelima suvremenog američkog skladatelja Christophera Theofanidisa. Ansambl redovito prihvaća pozive za održavanje predavanja i seminara na uglednim svjetskim institucijama, od Sveučilišta Yale u SAD-u do Royal Northern College of Music u Engleskoj i Sveučilišta u Melbourneu. Kvartet kontinuirano surađuje s Ministarstvom kulture Bavarske na glazbenim projektima za mlade u Münchenu. Već deset godina Kvartet daje svoj doprinos kao ambasador međunarodne organizacije *SOS Dječje selo*.

Henschel Quartet

“The Henschel Quartet is being awarded the Orlando prize for music 2015 for one of the highest artistic reaches in the overall musical history of the Dubrovnik Festival”

Jury announcement

The year 1994 marked the foundation of the Henschel Quartett's international career, when cellist Mathias Beyer-Karlshøj joined the founding members Christoph, Markus, and Monika Henschel, and the quartet devoted itself exclusively to chamber music. In 1995 the quartet won multiple prizes at the international competitions of Evian, Banff, and Salzburg, and the following year won 1st prize and the gold medal at the Osaka International Chamber Music Competition. Successful debuts in the world's musical capitals, including an acclaimed BBC live broadcast standing in for the Juilliard Quartet, led their way to the forefront of international chamber music. “This is, no question, one of the best groups in the world, a great string quartet.” (Los Angeles Times).

In February 2016 the quartet welcomed the celebrated violinist Catalin Desaga as a new member.

The quartet's musical journey has included many remarkable highlights. The Henschel Quartett played at the official re-opening of the Anna-Amalia Library in Weimar (a UNESCO World Heritage site), and travelled to Brussels as a Cultural Ambassador of the Federal Republic of Germany. In March 2010 the quartet was privileged to perform at the Vatican in the presence of Pope Benedict XVI. The quartet has regularly been invited to the Royal Palace of Madrid to perform on the four Stradivari of the royal collection. In June 2012 the Henschel Quartett was invited, as the first European quartet in twenty years, to perform Beethoven's complete string quartets in the prestigious Suntory Hall in Tokyo. In the same year Monika Henschel became the president of the newly-formed Association of German

String Quartets, and in 2013 Christoph Henschel was appointed Honorary Professor at the University of Augsburg.

Highlights of last season and the current one include appearances in London, Amsterdam, Munich, Yokohama and Tokyo (Geidai University).

The Henschel Quartett's recordings have been awarded many prizes, including the *Preis der Deutschen Schallplattenkritik* and several CD of the Year Awards (IMW). Their CDs have been recommended in such prominent titles as Gramophone Magazine, the Sunday Times, and the *Süddeutsche Zeitung*. Forthcoming is a CD of works by Christopher Theofanidis.

The Henschel Quartett regularly accepts invitations to teach at world-class institutions, from Yale University in the USA to the Royal Northern College of Music in England and the University of Melbourne in Australia. The quartet is also engaged in an ongoing dialogue with the Bavarian Ministry of Culture in relation to youth music projects in the quartet's home city of Munich.

Since 2006 the Henschel Quartett has been contributing as an Ambassador of SOS Children's Villages.

Christoph Henschel drugo je dijeteroditelja glazbenika. Otac je bio glavni svirač viole u orkestru Radio Stuttgarta dok je majka pijanistica i čembalistica. Studirao je sa Felixom Andrievskym, Hermanom Krebbersom, Maxom Rostalom, Franzom Beyerom te sa članovima the Amadeus kvarteta. U dobi od 18 godina, diplomirao je najvišim ocjenama na *Royal College of Music* u Londonu. U osamnaestoj godini snimio je i svoj prvi nosač zvuka s djelima Sergeja Prokofieffa. Debitirao je uz veliki entuzijazam publike i kritike u svjetskim glazbenim prijestolnicama kao prva violina Henschel kvarteta. Kvartet je koncertirao u najprestižnijim koncertnim dvoranama i glazbenim festivalima poput dvorane Concertgebouw u Amsterdamu, Wigmore Hall u Londonu, Carnegie Hall u New Yorku, Suntory Hall u Tokyju, na Tanglewood Festivalu u SAD-u, Proms festivalu u Londonu, na festivalu Schubertiade u Hohenemsu itd. Redovito održava majstorske seminare na vodećim svjetskim institucijama, poput *Geidai University of the Arts*, Tokyo, *University of California* u Los Angelesu, *Royal Northern College* u Manchesteru. Godine 2011. postao je privremeni profesor violine na Leopold Mozart Centru u Augsburgu, a od 2012. na poziciji je profesora violine na toj instituciji.

Christoph Henschel is the second child of musicians-parents. The father was principal viola player at the Radio Orchestra in Stuttgart and the mother is a pianist and harpsichord player. He studied with Felix Andrievsky, Herman Krebbers, Max Rostal, Franz Beyer and the members of the Amadeus Quartet. At the age of 18, he received his Diploma with honours at the Royal College of Music in London. Aged 18, he recorded his first CD with pieces by Segej Prokofieff. He had enthusiastic debuts in the musical capitols as a leader of the Henschel Quartet. With teh Henschel Quartet he gives concerts in the most important concert halls and music festivals like the Concertgebouw, Amsterdam; Wigmore Hall, London; Carnegie Hall, New York; Suntory Hall, Tokyo; Tanglewood Festival, USA; Proms, London; Schubertiade, Hohenems etc. He regularly gives master classes at world-class music

institutions, e.g. the theGeidai University of the Arts, Tokyo; the University of California in Los Angeles; the Royal Northern College, Manchester. In 2011 he got temporary professor for violin at the Leopold Mozart Centre in Augsburg and in 2012 he was appointed as professor at the same institution.

Catalin Desaga započeo je učenje violine u dobi od pet godina na Srednjoj glazbenoj školi u Lasiju, Rumunjska, u klasi prof. Bujor Prelipcean - Voces kvartet, te je pohađao seminare kod prestižnih učitelja poput Wolfganga Marschnera, Stefana Gheorghiu, Norberta Brainina te Amadeus kvarteta. Darovitost Desage nagrađena je brojnim prvim nagradama na natjecanjima među kojima su *George Enescu Međunarodno natjecanje za mlade* i *Međunarodno komorno glazbeno natjecanje Accademia de Concordia* u Rimu. Otkako je Catalin Desaga preuzeo poziciju koncert majstora prestižnoga orkestra Filharmonijanacija kojeg su osnovali Leonard Bernstein i Justus Frantz, koncertirao je diljem Europe, Azije i SAD-a. Od 2010. godine bio je i prvi gostujući koncert majstor Filharmonijskog orkestra G. Enescu u Bukureštu. Kao solist nastupao je s orkestrima Filharmonijskog orkestra G. Enescu u Bukureštu, Komornog orkestra *I Sedici*, Silezijanskog komornog orkestra, Filharmonijenacija, Simfonijskog orkestra Radio Bukurešta, Državne filharmonije Lasij, Državne filharmonije Kronstadt. Nastupao je na brojnim uglednim festivalima uključujući Salzburg, Rheingau Musikfestival, G. Enescu Festival, MDR Musiksommer i Schleswig Holstein Musikfestival. Godine 2015. pohađao je BBC Proms u Royal Albert Hallu uz Svjetski orkestar za mir pod dirigentskim vodstvom Valery Gergieva. U svibnju 2016. postao je član prestižnoga Henschel kvarteta. Kao koncert majstor nastupao je uz dirigente i soliste poput: G. N. Roschdestwenskog, D. Sitkowetskog, R. Buchbindera, V. Gergieva, C. Mandeal, J. Levinea, P. Ruzicke, Lea Hussaina, Thomasa Sanderlinga, F. Agudina, J. Frantza; Anne Netrebko, Angele Georghiu, Placida Domingo, Monserat Caballe, Denisa

Matsueva, Viktorie Postnikove, Alena Baeva, F. P. Zimmermann, Vadima Repina, Maxima Vengerova.

Catalin Desaga began his violin studies at the age of 5 at the Music Highschool in Iasi in the class of Prof. Bujor Prelipcean - Voces Quartett and then attended courses with prestigious teachers like Wolfgang Marschner, Stefan Gheorghiu, Norbert Brainin, Amadeus Quartett. Desaga's talent was rewarded with numerous first prizes in competitions as: George Enescu International youth Competition, International chamber music Competition Accademia de Concordia in Rom. Since Catalin Desaga assumed the position of concertmaster of the prestigious Philharmonie of the Nations orchestra founded by Leonard Bernstein and Justus Frantz, he performed in concerts in Europe, Asia and the USA. From 2010 he has been also the First Guest concertmaster of the G. Enescu Philharmonic Orchestra Bucharest. As a soloist he performed with orchestras of G. Enescu Philharmonie Bucharest, Chamber orchestra I Sedici, Silesian Chamber Orchestra, Philharmonie of the nations, Radio Sinfonie Orchestra Bucharest, State Philharmonie Iasi, State Philharmonie Kronstadt. He has performed at a number of high-profile festivals including Salzburg, Rheingau Musikfestival, G. Enescu Festival, MDR Musiksommer and Schleswig Holstein Musikfestival. In 2015 he was attending to BBC Proms in Royal Albert Hall together with World Orchestra for Peace under Valery Gergiev. Since May 2016 he is member of the prestigious Henschel Quartett. As a concertmaster he played with conductors and soloists like: G. N. Roschdestwenski, D. Sitkowetski, R. Buchbinder, V. Gergiev, C. Mandeal, J. Levine, P. Ruzicka, Leo Hussain, Thomas Sanderling, F. Agudin, J. Frantz, Anna Netrebko, Angela Gheorghiu, Placido Domingo, Monserat Caballe, Denis Matsuev, Viktoria Postnikova, Alena Baeva, F. P. Zimmermann, Vadim Repin, Maxim Vengerov.

Monika Henschel rođena je u glazbeničkoj obitelji te je ubrzo pokazala osobiti afinitet za violu. Od svoje dvanaeste godine svirala je violu u obiteljskom gudačkom kvartetu, Henschel kvartetu. Učila je uz Felixa Andrievskog i Maxa Rostala, te Franza Beyera i članove Amadeus kvarteta. U dobi od četrnaest godina solistički je debitirala na Menuhin Festivalu u Gstaadu. U dobi od osamnaest godina diplomirala je s najvišim ocjenama na Royal College of Music u Londonu. Uspješni debiji i nastupi kao članice Henschel kvarteta u svjetskim glazbenim prijestolnicama uključujući nastupe u Carnegie Hall-u u New Yorku, Wigmore Hall-u u Londonu te u Suntory Hall-u u Tokyju doveli su je u sam vrh međunarodne komorne glazbe. Redovito prihvaća pozive za poučavanje na vodećim svjetskim institucijama, uključujući Royal Northern College of Music, University of California u Los Angelesu, te Gedai University of the Arts u Tokyju. Monika Henschel vodi sekciju viola u nekoliko znamenitih projektnih orkestara poput Europamusicale Festival Strings i Bach Orchestra u Münchenu. Inicirala je nekoliko glazbenih projekata za mlade u suradnji s bavarskim Ministarstvom kulture te je osnivač - predsjednik Udruge gudačkih kvarteta Njemačke.

Monika Henschel was born into a musical family and soon showed a particular affinity for the viola. From the age of 12 she played as violist in the family's string quartet, the Henschel Quartet. She studied with Felix Andrievsky, Max Rostal, Franz Beyer and the members of the Amadeus Quartet. At the age of 14 she gave her solo debut at the Menuhin Festival in Gstaad. Aged 18 she received her Diploma with Honours from the Royal College of Music in London. Successful debuts in the world's musical capitals as a member of the Henschel Quartet including performances in the Carnegie Hall in New York, the Wigmore Hall in London and the Suntory Hall in Tokyo led her way to the forefront of international chamber music. She regularly accepts invitations to teach at world-class institutions, e.g. the University of California in Los Angeles, the Royal Northern College of Music and the Gedai University of the Arts in Tokyo. Monika Henschel leads the viola

section of several known project orchestras such as the Europamusicale Festival Strings and the Bach Orchestra of Munich. She initiated several youth music projects in conjunction with the Bavarian Cultural Ministry and is Founding President of the Association of German String Quartets.

Mathias Beyer-Karlshoj rođen je u Herdeckeu (Njemačka). Prvu poduku iz violončela primio je u dobi od sedam godina, te je tri godine pohađao posebnu nastavu za mlade talente na *Folkwang Hochschule* u Essenu. Učio je uz H. Fritsche i D. Messlinger, a klavir sa prof. Klausom Raabom. Godine 1986. preselio se u Dansku kako bi nastavio privatno poučavanje kod prof. Hansa Erika Deckerta, te završio srednju školu. U međuvremenu je redovito pohađao Fenomenologiju glazbe kod dirigenta S.Celibidachea na Sveučilištu u Mainzu. Godine 1990. započeo je studij kod prof. Torleifa Thedeena na Royal Danish Academy of music, te studij kompozicije kod prof. Iba Nørholma. U narednim godinama završio je svoju glazbenu edukaciju sudjelovanjem na majstorskim seminarima kod R. Metzmachera, Davida Geringasa, Fransa Helmersona, Franz Beyera i Eberharda Felza. Godine 1996. diplomirao je s najvišim ocjenama. Godine 1994. Mathias Beyer-Karlshoj postao je članom Henschel kvarteta koji se danas smatra je dnim od vodećih gudačkih kvarteta svoje generacije. Koncertne turneje koje vode ansambl u najznačajnije koncertne dvorane svijeta, poučavanje i majstorski seminari na raznim sveučilištima u SAD-u, Japanu i Europi glavni su dio njegovog umjetničkog djelovanja. Godine 2006. Henschel kvartet službeno je proglašen glazbenim ambasadorom međunarodne humanitarne organizacije SOS Dječje selo. Mathias Beyer-Karlshoj poučava na školi za mladetalente u Kopenhagenu. Godine 2004. upoznao je Christopha Schickedanza (violina) i Holgera Spegga (klavir) s kojima je osnovao Johannes Kreisler Trio. Djeluje i kao član klavirskoga tria sa Nikolajem Znaiderom i Saleemom Ashkarom. Mathias Beyer-Karlshoj s obitelji živi u Kopenhagenu i Münchenu.

Mathias Beyer-Karlshoj was born in Herdecke (Germany). He got his first cello lessons at the age of seven, and went three years later in a special class for young talents at the Folkwang Hochschule Essen. He studied with H. Fritsche and D. Messlinger, and piano with Prof. Klaus Raab. 1986 he moved to Denmark for private coaching by Prof. Hans Erik Deckert, and finished Highschool. In between he took regular part at the course in Phänomenologie der Musik with the conductor S. Celibidache at the University of Mainz. In 1990 he began his studies with Prof. Torleif Thedeen at the Royal Danish Academy of music, and composition with Prof. Ib Nørholm. In the following years he completed his musical education by participating in masterclasses with R. Metzmacher, David Geringas, Frans Helmerson, Franz Beyer and Eberhard Felz. In 1996 he received his diploma with Honours. In 1994 Mathias Beyer-Karlshoj became a member of the Henschel Quartett which today counts to one of the leading string quartets in their generation. Concert tours which bring the ensemble to major Halls and countries, teaching and masterclasses at various Universities in the US, Japan and Europe is the main part of the artistic life. In 2006 the Henschel Quartet was officially appointed musical Ambassadors of the SOS Children's Villages. Mathias Beyer-Karlshoj teaches on a school for young talents in Copenhagen. In 2004 he met Christoph Schickedanz (violin), and Holger Spegg (piano) and founded the Johannes Kreisler Trio. He also works together as a Pianotrio with Nikolaj Znaider and Saleem Ashkar. Mathias Beyer-Karlshoj lives with his family in Copenhagen and Munich.